



## November 2022 – Club Updates



**Congratulations to our November competition winners!**

To the left the winner of 'The Fallen' print category 'Dulce et Decorum est' by Robin Taylor Hunt

To the right the winner of the 'Open' PDI category 'Represents lonely, dead and alive' by Linda Priestley



### Upcoming Competitions

Month	Print	PDI
5 <sup>th</sup> December 2022	Open	Crowds
6 <sup>th</sup> February	Two of a kind	Open

### Upcoming Events:

Date	Event
14 <sup>th</sup> November	Post Production; beauty, mounts, submitting competition entries
21 <sup>st</sup> November	Living the African Dream by <b>Alison Mees</b>
28 <sup>th</sup> November	Photo Clinic; review of the year so far!
12 <sup>th</sup> December	My Camera by <b>Chris Shepherd</b>

**Saturday 19<sup>th</sup> November, 10am** – Photo walk at Fort Nelson

If you want to pre-plan your photos you can find more information about the fort here: <https://royalarmouries.org/venue/fort-nelson/>

Entry is free and as you can see from the below there should be lots to explore with plenty of photo opportunities. There is a fee for parking unless you park opposite which is free. Remember no tripods but flash is fine.



### Update from Chairman

**Ron Harckham**

*Hello everyone, hope you are all well.*

*Well it's been a busy month at the club, we had the Hillier Gardens photo walk, eating, I mean photographing sweets and then to cap October off our Halloween shoot.*

*As promised Anne Eckersley, President of the SCPF, travelled down from Oxford way to visit us during our Halloween shoot. Feedback from Anne is included later in the newsletter but she was very impressed!*

*As always upcoming events are shown on the left so I hope you enjoy these and the newsletter, and as always, if you have any stories or photos to include in next month's newsletter, just get in touch.*

*Regards Ron.*

November Competition Results 'The Fallen'

The Fallen Entries



1<sup>st</sup> Place  
Dulce et Decorum  
est  
Robin Taylor Hunt



2<sup>nd</sup> Place  
No Choice  
James Fox



3<sup>rd</sup> Place  
Fallen into disrepair  
Chris Raymont

PDI Open Entries



1<sup>st</sup> Place  
Represents lonely, dead and alive  
Linda Priestley



2<sup>nd</sup> Place  
Urban Girl  
Richard Cole



3<sup>rd</sup> Place  
Erica  
Simon Gilgallon

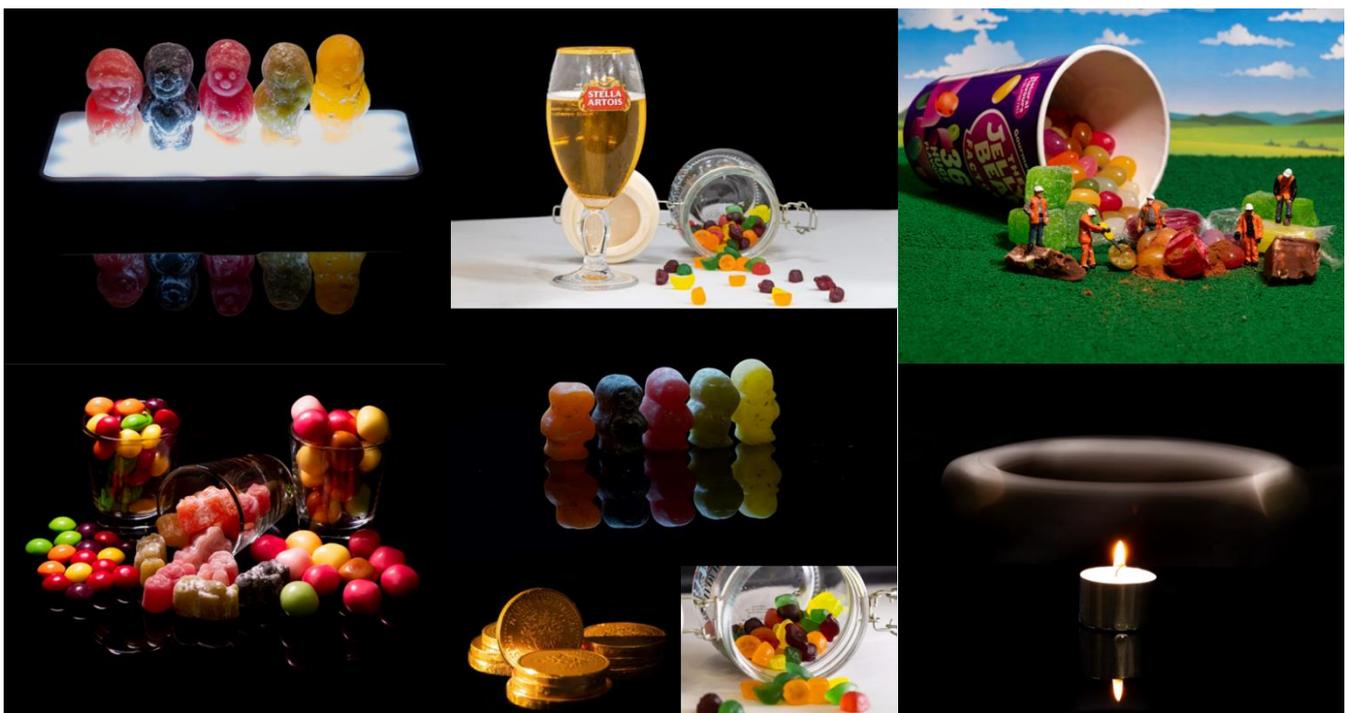
Notable Entries



What has been happening at the club?



Hillier Gardens was beautiful but a little wet. Having said that, after the rain, the colours seemed to come to life with the first signs of autumn very apparent.



Taking pictures of sweets was great fun although I saw more than one person tucking into our models! Somehow roadworks, flying marshmallows, alcohol, candles, and chocolate coins all got involved for a varied selection of shots on the evening.

What has been happening at the club?



Wow, some amazing shots from our Halloween shoot! As you can see from the bottom centre picture it was well supported and a very special thank you to the amazing models that contributed so much to the success of the evening.

As previously mentioned Anne Eckersley, President of the SCPF came along to visit us during our Halloween event, her feedback was very positive as you can see below.

*'Thank you for the invitation, I thought it was a lovely club, and a really great idea. Everyone so friendly and made me feel really welcome. I do hope we see a lot more Locks Heath's images in the Southern Counties competitions going forward and hopefully I will see you again, maybe with Rolls of Honour in hand next time!'*

*Best wishes, Anne.*

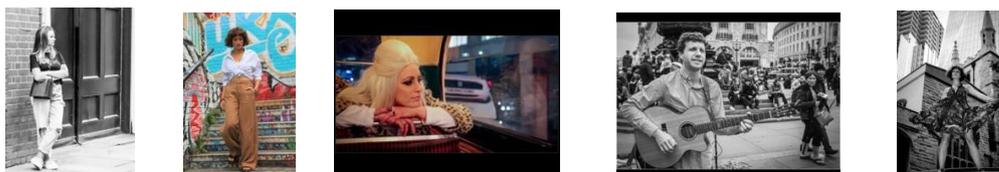
## Members Forum

At a cost!

I have done several workshops and organised sessions with companies such as Time Line Events and Going Digital. They can be great experiences but do come at a cost (like photography seems to for just about everything)! However, you can get some great shots, learn from experts and go out of your comfort zone.



To be alongside a Lancaster bomber at night in Lincoln was a thrill but I was amongst 50 other photographers on the Time Line event, all trying not to fall over tripods in the dark! So, that event was really up to me positioning myself, waiting for the smoke to settle and accepting what the re-enactors offered. I loved the pictures for their cinematic poster look but realise I only had to click the button...and drive to Lincoln, stay overnight, get cold and pay for the experience. In Swindon, we recreated the Brief Encounter shot. In Shoreditch we got Emma to lie on the wet pavement!



On a Going Digital shoot in London there were just two of us alongside the professional, Sarah Melhuish. It was really good to learn from an expert in street photography and my shots would have been very different to what others chose to take. One thing I learned was that, as soon as I lifted the Canon 80D to my eye, the people around looked at me! So, I learned to be sneaky and hold the camera at waist level and shoot using the screen rather than viewfinder. Result? The general public did not look my way! Working on a London bus at two in the morning with a professional model did not have that problem.

I have done courses on getting off auto (wish the LHSCC ones were running back then as they are brilliant value), close up, birds of prey, portraits with flash, graffiti tunnels with a model, railways, living museums, in the steps of the Ripper (!), street photography and learned something from each one I attended. I learned capturing birds in flight is ridiculously hard! I learned that it rains a lot in the UK. I learned how to work with professional models. I learned how my camera works!

# Locksheath & Sarisbury Camera Club – Newsletter

In competitions, the judge is probably looking for how much the photographer has done. For the Lancaster shot – not much arguably. For the street photography, just acting on advice. If you are thinking of paying for a course, then always look at how many are attending. Big numbers usually imply it will “all” be done for you but it can still be a great day out. If the group size is less than six then, rather like our club photo walks, you just try new things and learn from others attending. And if you click the shutter, you will get a picture. Guaranteed. On a day out it is not unusual to take several hundred images. By the law of averages, there might be some good shots captured.

Courses and organised events come at a cost. But each one I have done has helped me try something new and click the button just in case I get “the money shot”!

Richard Cole

**Chris Raymont** has more useful links for us from Anthony Morganti here:

<https://www.youtube.com/c/AnthonyMorgantiPhotographer>

And if you have Affinity Photo there are 20 useful tutorials here:

<https://www.youtube.com/playlist?list=PLIIFqBuTM0WI8Pt47wBcg25gcYRufEnY8>



The flyer features the logo for Andy Hornby Photography at the top. Below it, the title 'Landscape Photography Workshop London' is written in a blue serif font. The date and time 'Nov 20, 2022 | 12:00' are centered below the title. A horizontal line separates the header from the main text. The main text describes the workshop as an intensive 6.5-hour session covering various London landmarks. A blue button labeled 'More Info & Tickets' is positioned below the text. At the bottom of the flyer is a photograph of a bridge over a river in London, with a cathedral in the background under a blue sky.

Local Portsmouth Professional photographer, Andy Hornby is running a landscape photography workshop in London on the 20<sup>th</sup> November.

Places are £85 for six hours of photography around London landmarks.

There is 10% off using the code LONDON10 and the link for the workshop is here:

<https://apps.wix.com/place-invites/invite-lp/455220fb-6925-4cbd-a91f-b84729769008>

You enter your mobile number and will get sent a link to check availability and booking details.

He often organises local free photo walks and his website can be found here if you are interested:

<https://www.andyhornby.co.uk/>

## Final Committee Thoughts

*After our visit by Anne last month, James attended the SCPF reps meetings and came back with the below minutes which could be of interest to our members:*

- Exhibition entries have been received. The judging will be on 20th November at Sparsholt Hall. The Exhibition will commence with a preview evening at Salisbury Library on 6 January.*
- SCPF are considering resurrecting the AV awards.*
- SCPF have produced an online directory. This directory list judges, speakers and all club details.*
- Fotospeed an SCPF sponsor has produced a free eBook on printing which is available for download by all members. The link is <https://fotospeed.com>*
- The PAGB Advice Service, which provides mentoring for potential Awards applicants, is available to any PAGB Club member who meets the application criteria. For information about the service (including who to contact), and about eligibility to apply for this, please go to the PAGB website, [www.thepagb.org.uk](http://www.thepagb.org.uk) and look under 'Awards', 'APM Advice Service '*

*And finally, the committee would just like to thank everyone for their support over the last month and trust you have enjoyed the various events during October and into November. As you can see there is more planned and the committee meets regularly to discuss future plans and events.*

*We will at this point be putting a little more focus on getting our website modernised and up to date so watch out for an update in the next newsletter when we will hopefully see some progress.*

*We hope to continue to develop the newsletter and its contents so please feel free to get in touch with stories, upcoming events, photos you have taken and any tips and ideas as well as suggestions for topics for our Monday night meetings. The email address is below:*

*[committee@LHSCC.co.uk](mailto:committee@LHSCC.co.uk)*

*As always, the committee would like to thank everyone again for your support, and wish everyone well.*

*The LHSCC Committee*