

Locksheath and Sarisbury Camera Club

LHSCC Competition Rules

1. Club Internal Competitions.

1.1 Competition Entries

Members may submit 2 PDI files and 2 Prints for each internal club competition.

PDI files and Print details (title/PDI copy of the print) are to be emailed to the Competition Secretary/Representative via the pdi@lhscc.club mailbox no later than the stated deadline (usually midnight on the Sunday before the Monday evening competition).

Prints referenced above are to be with the Competition Secretary/Representative by 7:30pm on the Monday evening. **Late entries will not be accepted into either competition.**

An image (irrespective of whether it is a Print or PDI file) may ONLY be entered into a subsequent internal competition if it has NOT received an award (i.e., First, Second, or Third) OR a score of 9 points or higher in a previous LHSCC internal competition. Any image found to contravene this rule will be disqualified.

Any recognised photographic process can be used to produce Prints and PDI files, but all work entered must be the copyright of the photographer and contain no imported artwork other than borders.

Workshop Images:

Members wishing to enter an image taken at an organised photoshoot or workshop, including a Club event, must be satisfied that they have created that image. They must be confident that their input to the making of the image was significantly over and above merely attending and shooting. For example, they may have arranged the lighting to achieve the desired effect, asked the model(s) to pose in a certain way or give a specific expression, or made other actions so that the photo taken was different from those of other photographers present.

1.2 PDI Entries:

Digital image files are to be submitted in the following format:

Mode – RGB, 8 bits only

Colour space – sRGB

File Format – Jpeg. The image must be 'flattened' prior to submission and any alpha channels must be removed.

Image Size – A maximum of 1600 pixels wide and 1200 pixels high.

The picture area itself (including any border) must not display the title or author name.

Note: Any PDI files not meeting the Colour space and Size requirements will be corrected automatically by the Club's Competition Scoring software, though this may be to the detriment of image quality.

PDI file-naming:

The PDI 'filename' should comprise:

The three-digit Club membership number followed by a two digit reference (normally 01 or 02) followed by an 'underscore' and the title of the image (with no special characters such as /, *, ?).

Locksheath and Sarisbury Camera Club

For example: The filename for the 2nd image, 'A Day at the Races' an entry from LHSCC member 498 would be "49802_ A Day at The Races.jpg"

You should also ensure that there are no 'viruses' present within the image file. All PDI files will be checked when submitted and any found with a virus will not be accepted.

1.3 Print Entries:

Prints must not exceed 500mm by 400mm including mount. Framed prints will not be accepted. Mounts can be 'surface mounted', 'flush mounted,' or 'cut-out', at the discretion of the club member. Print entries should have the member's club number and the print title on the reverse side of the mount.

A PDI copy of the Print should be sent by email to the pdi@lhscclub mailbox by the Competition deadline (see Section 1.1 above).

The Print PDI format and file-naming convention is as per Section 1.2 above, except that the Print PDI filename should be preceded by "P".

For example: The filename for the PDI copy of Print 'A Day at the Races' by LHSCC member 498 would be "P49802_ A Day at The Races.jpg".

Note: A Print may be submitted without a PDI copy, but in this case, it will not be published on the Club website in the event it receives an award and it will not be eligible for selection to represent the Club in external competitions such as the SCPF League and Exhibition.

1.4 Judging:

Judges will be requested to review each entry in turn and award a mark out of 10, including half marks.

Judges to award 1st, 2nd, and 3rd in each category and Merits for any highly commended work.

When there is a set subject for a competition, it must be adhered to. The set subject must be the dominant feature, and not just suggested or implied. The judge may, at their discretion, decline to review or mark an image that they feel does not fit the set subject.

1.5 Divisions and End of Year Awards:

There will be three divisions for internal club competitions;

Members scores in the relevant internal leagues are a total of their best 10 (or less) individual scores, thus allowing members to miss 2 or 3 events and still remain competitive throughout the season.

Members with the same cumulative score in a particular league will be separated by the numbers of 10's they have had throughout the season and if still tied, then the number of 9.5's will be the tie breaker.

Prizes will be awarded at the end of the year for the best Print score, PDI score and combines score for each of the three divisions.

Locksheath and Sarisbury Camera Club

2. The Huxford Trophy

This is the **last internal** competition of the new season (September to June) and the category is “**Open**” and entries are **PDI only**.

The Judge will pick the best six photos and these will be judged and scored by the members to determine the overall winner.

Number of entries allowed per member will be announced prior to the competition and the Huxford Trophy scoring does not contribute to any members league scores and is run independent of the league.

Normal competition rules apply (see page 1).

PDI entry rules to apply.

Note: that all member photography submissions may be used on the LHSCC website, newsletter or considered for external competition use.