

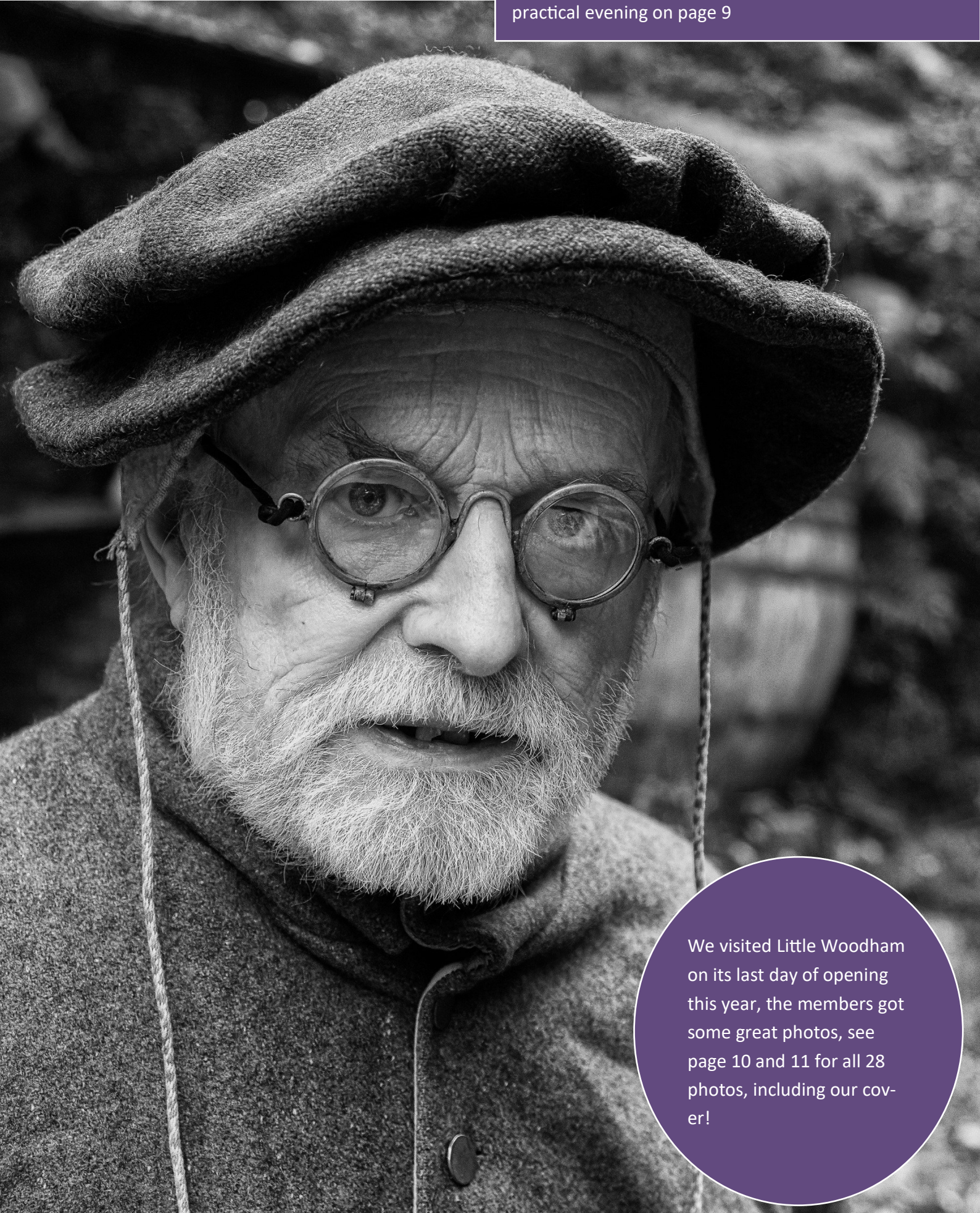
# Locksheath & Sarisbury Camera Club

Promoting the advancement of photography in all its aspects



**November 2025 LHSCC Newsletter**

See the members photos from our Product Photography practical evening on page 9



We visited Little Woodham on its last day of opening this year, the members got some great photos, see page 10 and 11 for all 28 photos, including our cover!



## Committee Update

*Dear Members*

Well, it has been a very busy start to the season with lots of focus on learning with our practical evenings and new themes for our photowalks.

The great news is the club continues to be well supported and we currently have 48 members. We are also very proud of our achievement in attracting lady members. We now have 12 lady members, only four years ago we had 29 members with only one lady member! This is very important as it brings a much better balance to the club and hopefully lots of new ideas.

Enjoy this edition of our monthly newsletter which is the first this season to show the league tables. But remember when it comes to competitions, photography, like all arts is very subjective so please submit the photos you are proud of and don't be disheartened should the judge not share your view of the world.

Thank you for all your early season support and let us know if you have any ideas on how we could further improve the club.

*All the very best*

*LHSCC Committee*



## Chairman's Update

*Hi Everyone*

*Wow, what a great start to the season with so much more to come in the season ahead.*

*You will see we are taking the newsletter in a slightly new direction this year by including photos from all our events, where we can. To make this successful I need your help, if you take a photo at a practical evening or on one of our photowalks that you would like to share just email it to me at [chairperson@lhscclab](mailto:chairperson@lhscclab) and I will do my best to include it in the next newsletter.*

*Take care as always, Ron*

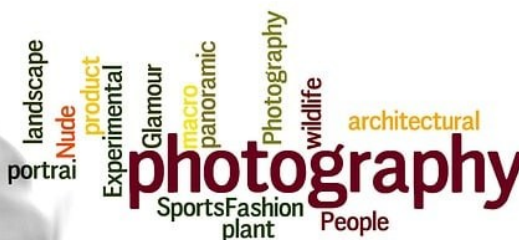
*Chairman*

## Next Month's Competition

**December 2025 Competition titles.**

**Reflections - PDI**

**Open - Print**



# Humorous Print Competition



**1st Place**

**Now you see now you don't**

**Rachel Collis**



**Joint 2nd Place**

**The bit you don't normally see**

**Nic Drew**

**Where's Dinner**

**Julie Cousens**

**3rd Place**

**Who's sleeping in my coffin**

**Dean Collis**



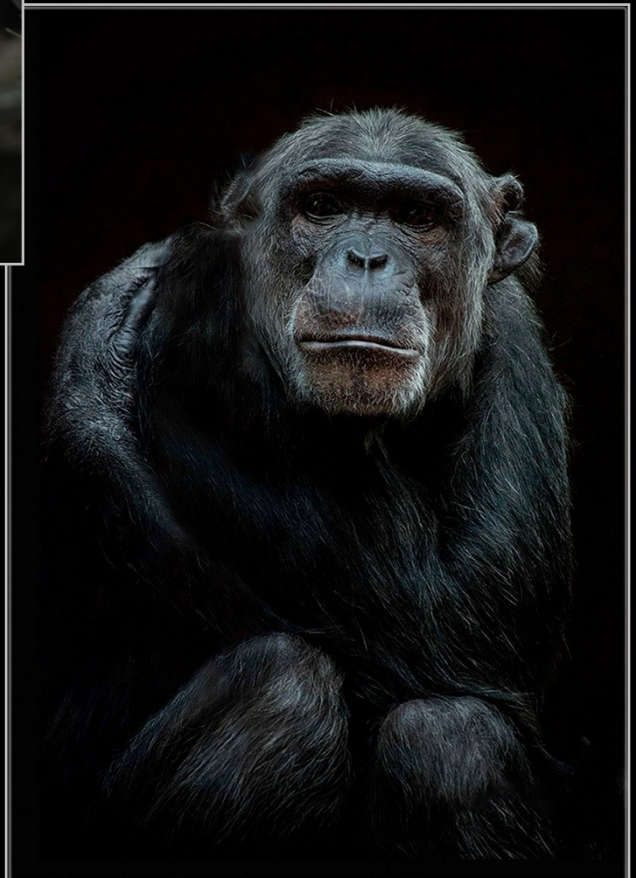
# Open PDI Competition



**1st Place**  
**Angelique**  
**Mark Evans**



**2nd Place**  
**Shanghai Bride**  
**Tim Kelly**



**3rd Place**  
**Alone**  
**Jacqueline Ridout**

# Best of The Rest



# Overall League Tables



Combined Totals						
Div	Mem #	Photographer		Total	# of 10's	# of 9.5's
1	672	MARK	EVANS	37.5	2	0
1	567	NIC	DREW	35	1	1
1	521	RICHARD	COLE	35	1	0
1	481	JAMES	FOX	34.5	1	0
1	391	MIKE	BUCKLEY	33.5	0	1
1	644	RON	HARCKHAM	33.5	0	0
1	370	CHRIS	RAYMONT	31.5	0	0
1	667	TIM	KELLY	20	2	0
1	626	TERRY	HARRIS	18	0	1
1	548	ROSS	UNDERWOOD	17.5	0	0
1	439	KEITH	BARNETT	16	0	0
1	674	DAVID	KIDD	16	0	0
2	659	RACHEL	COLLIS	35.5	1	0
2	660	DEAN	COLLIS	33	0	0
2	669	PAUL	STOVOLD	32	0	0
2	673	BECKY	WOOLLARD	32	0	0
2	685	GERALD	EDWARDS	29.5	0	0
2	564	LINDA	PRIESTLEY	25.5	0	1
2	681	SHARON	HINES	23.5	0	0
2	682	JANET	EDWARDS	23.5	0	0
2	658	GILLIAN	AUSTIN	17	0	0
2	473	DAVID	BLAIKIE	16	0	0
2	534	ANDREW	POULTER	14	0	0
2	661	GARY	ORCHARD	8.5	0	0
2	648	WERNER	SCHOEFFER	7	0	0
3	695	JACQUELINE	RIDOUT	35	1	0
3	693	JULIE	COUSENS	34.5	0	1
3	692	DAVID	MAFFIN	31.5	0	0
3	533	ALLAN	PHILLIPS	30.5	0	0
3	690	DAN	SAVICKAS	24	0	0
3	562	GUY	MERRY	18	0	1
3	422	KEVIN	LEE	15.5	0	0
3	694	PAUL	LARDNER	15.5	0	0
3	650	JANET	HINDS	15	0	0
3	604	NICK	GRIGGS	14.5	0	0
3	647	PAUL	MARTIN	8.5	0	0
3	683	RICHARD	CANDLIN	8	0	0
3	691	ISABELLE	TWEEDIE	6.5	0	0
3	697	JENNY	HAUSEN	6.5	0	0

# PDI League Tables



PDI Totals						
Div	Mem #	Photographer		Total	# of 10's	# of 9.5's
1	667	TIM	KELLY	20	2	0
1	672	MARK	EVANS	19	1	0
1	481	JAMES	FOX	18	1	0
1	567	NIC	DREW	18	1	0
1	521	RICHARD	COLE	17.5	0	0
1	548	ROSS	UNDERWOOD	17.5	0	0
1	644	RON	HARCKHAM	17	0	0
1	391	MIKE	BUCKLEY	16.5	0	1
1	439	KEITH	BARNETT	16	0	0
1	674	DAVID	KIDD	16	0	0
1	370	CHRIS	RAYMONT	14.5	0	0
1	626	TERRY	HARRIS	8.5	0	0
2	564	LINDA	PRIESTLEY	17	0	1
2	658	GILLIAN	AUSTIN	17	0	0
2	659	RACHEL	COLLIS	16.5	0	0
2	473	DAVID	BLAIKIE	16	0	0
2	673	BECKY	WOOLLARD	16	0	0
2	681	SHARON	HINES	15.5	0	0
2	682	JANET	EDWARDS	15.5	0	0
2	660	DEAN	COLLIS	15	0	0
2	669	PAUL	STOVOLD	15	0	0
2	685	GERALD	EDWARDS	14.5	0	0
2	661	GARY	ORCHARD	8.5	0	0
2	534	ANDREW	POULTER	7	0	0
2	648	WERNER	SCHOEFFER	7	0	0
3	695	JACQUELINE	RIDOUT	19	1	0
3	693	JULIE	COUSENS	17	0	0
3	690	DAN	SAVICKAS	16.5	0	0
3	533	ALLAN	PHILLIPS	15.5	0	0
3	692	DAVID	MAFFIN	15.5	0	0
3	694	PAUL	LARDNER	15.5	0	0
3	650	JANET	HINDS	15	0	0
3	604	NICK	GRIGGS	14.5	0	0
3	562	GUY	MERRY	8.5	0	0
3	647	PAUL	MARTIN	8.5	0	0
3	422	KEVIN	LEE	8	0	0
3	683	RICHARD	CANDLIN	8	0	0
3	691	ISABELLE	TWEEDIE	6.5	0	0
3	697	JENNY	HAUSEN	6.5	0	0

# Print League Tables



Print Totals						
Div	Mem #	Photographer		Total	# of 10's	# of 9.5's
1	672	MARK	EVANS	18.5	1	0
1	521	RICHARD	COLE	17.5	1	0
1	567	NIC	DREW	17	0	1
1	370	CHRIS	RAYMONT	17	0	0
1	391	MIKE	BUCKLEY	17	0	0
1	481	JAMES	FOX	16.5	0	0
1	644	RON	HARCKHAM	16.5	0	0
1	626	TERRY	HARRIS	9.5	0	1
2	659	RACHEL	COLLIS	19	1	0
2	660	DEAN	COLLIS	18	0	0
2	669	PAUL	STOVOLD	17	0	0
2	673	BECKY	WOOLLARD	16	0	0
2	685	GERALD	EDWARDS	15	0	0
2	564	LINDA	PRIESTLEY	8.5	0	0
2	681	SHARON	HINES	8	0	0
2	682	JANET	EDWARDS	8	0	0
2	534	ANDREW	POULTER	7	0	0
3	693	JULIE	COUSENS	17.5	0	1
3	692	DAVID	MAFFIN	16	0	0
3	695	JACQUELINE	RIDOUT	16	0	0
3	533	ALLAN	PHILLIPS	15	0	0
3	562	GUY	MERRY	9.5	0	1
3	422	KEVIN	LEE	7.5	0	0
3	690	DAN	SAVICKAS	7.5	0	0

Remember, it is early days so plenty of time to catch up but the early competitions have been very high quality.

Time now to get your **Reflections** shots ready for the next PDI competition and your **Open** print selection all printed and framed ready.

As always, any questions please let us know, and good luck to everyone for next months competition.

# Club News - Product Photography



On Monday 13th October, the club evening was devoted to Product Photography. Carl Reeve kindly showed members how this was done and we then set about taking photos, some of which are shown below.



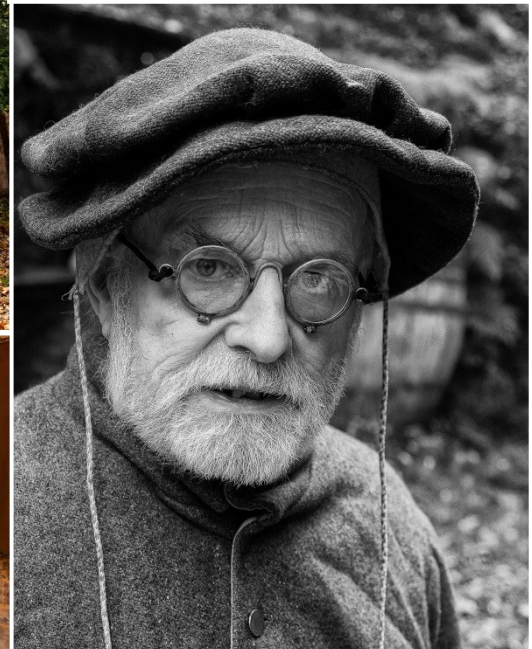
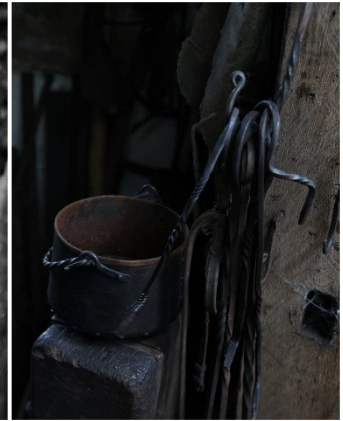
# Club News - Little Woodham



On Saturday 18th October about 20 members visited Little Woodham for its last opening day of the year. The theme for the photo-walk was **Environmental Portraiture**. We managed to capture some amazing shots on the day, a number of which are shown below and on the next page



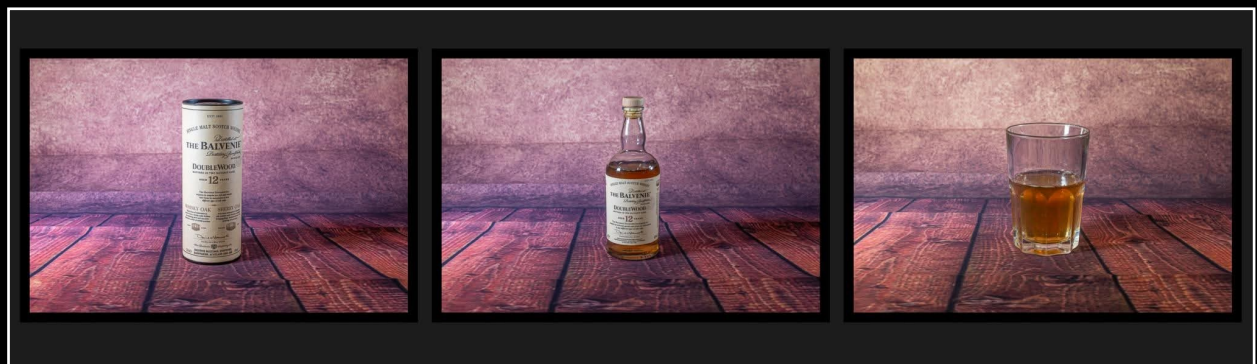
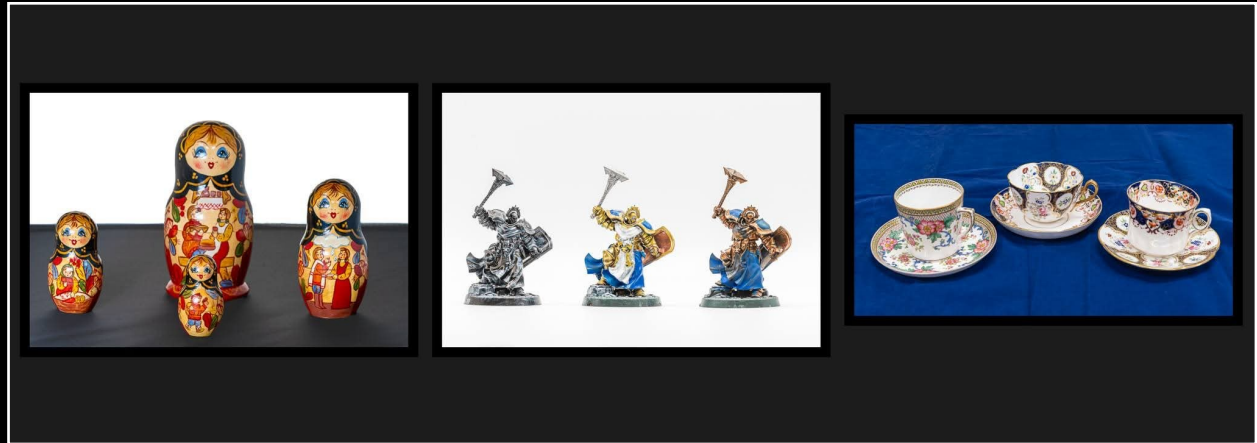
# Club News - Little Woodham



# Club News - Triptych



On Monday 27th October the club held a practical evening to enable members to take photographs and compose three images together in a Triptych. This proved challenging as members had to take and arrange images that worked well when combined. Some of their results are shown below.





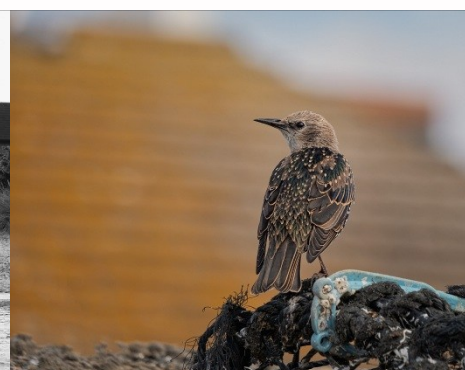
Date	Event Type	Event Details
Monday 10th November	Practical	Post Production, preparing images, combining images (Triptych)
Saturday 15th November	Photowalk	Mudford Quay, New Forest with a theme of long exposure photography (see below)
Monday 17th November	Talk	Sports Photography with Shaun Boggust. (Our collection evening for the local foodbank)
Monday 24th November	Practical	'A posh Do' Let's dress up and have fun taking portraits!
Monday 1st December	Competition	Reflections PDI & Open Print (Judge: Glyn Paton)
Monday 8th December	Show & Tell	An evening to reflect on the season so far and re-view your best shots

*Mudford Quay offers the opportunity to photograph a seaside location on the edge of the New Forest with plenty of subjects to photograph. The below photos were taken on a scouting mission by Chairman Ron but there is lots more to explore.*

*Directions to the car park can be found by clicking [here](#). Alternatively you can use the post code **BH23 4AB**. Parking charges apply using card or the Ringo parking app.*

*We will meet at 10am outside the **Haven House Inn and Café** which is in the car park itself so you cannot miss it.*

*More details will be sent out beforehand including what you need to take if you would like to learn more about long exposure photography.*



To check the latest LHSCC what's on calendar

[Click Here](#)

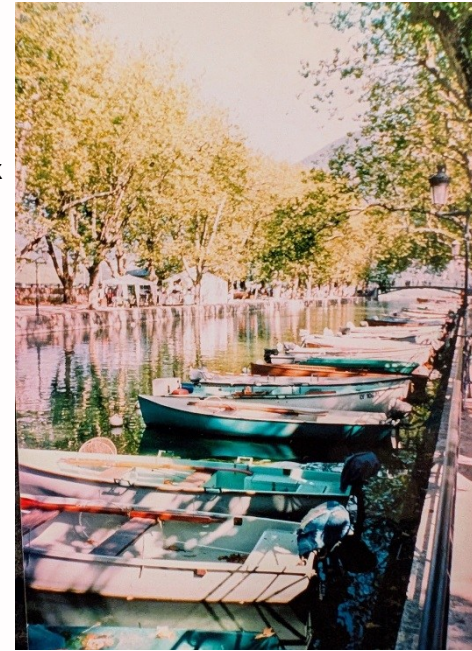


## Gerald and Janet Edwards, our photographic journey...

**Janet:** Gerald and I are Father and Daughter-in-law and have known each other for 26 years when I was still a teenager. When talking about this article we realised we have been taking photos for a similar amount of time, although I would have been around 10yrs old at the time of taking my first photos and had a little blue and black plastic wind on camera. (see right)



**Gerald:** I bought my first SLR camera in the 1980's a Zenit EM, later trading it in for a Practica which I kept for a couple of years before buying a Canon A1 which I felt was a camera well in advance of its time. I enjoyed the Canon A1 so much, I purchased a second one soon followed by a second-hand Enlarger with developing equipment. The loft became the first dark room which was great in the winter, although it took longer for the chemicals to get to temperature, and in the summer, it was too hot, particularly when the sun was out, so I built a room onto the back of our brick shed as a dark room. In the mid 90's a promotion to Officer in Charge at the Fire Station took up most of my spare time, so during that 11-year period I gave up photography to concentrate on my Career.



**Janet:** Before meeting Gerald, I remember the moment I realised photography could be so much more than documenting what was happening in my life. A family friend was an adventurer and photographer and showed me the most amazing black and white pictures taken in Iceland. From that point I was fascinated by how a scene could be viewed and interpreted in so many ways through a lens. My first digital camera was an Olympus which I loved and went everywhere with me.

**Gerald:** In the early 2000s An opportunity arose within work to be a part time fire service photographer taking photos of incidents for training and fire safety purposes. Having picked up the camera, my interest was renewed and with retirement calling I began looking at digital as the way forward. All the old photography equipment was sold, I then purchased the Nikon D70 and at every opportunity I was out with the camera, and I rejoined a local club.





**Janet:** After a little while of knowing Gerald, I saw he had quite a bit of camera equipment, in fact Darren my husband regaled me with tales of the traditional photographer's family outings... walk, pause carry on, pause, and repeat. It was good training for holidays with me. Gerald taught me what the buttons meant when I boldly went off to get my first Canon DSLR. Around then I also learned that he likes a Nikon Camera .....we are still speaking. He gave me some tips about leading lines and that the camera can come out of auto and I ventured out on early morning walks, and tried my hand at all the genres, loving the early morning and sunset evenings. On a special note, Gerald took my favourite photo of our wedding, capturing a moment our main photographer was aiming for, but the personal touch won through.



**Gerald:** Following retirement, I upgraded the camera as I was pushing the boundaries of my D70 and the Nikon D90 fitted the bill and pocket. The local clubs Competitions, speakers and practical evenings enabled my skills to develop and with a friend's encouragement I started to wonder if my photos would reach the LRPS benchmark.

The Nikon D750 came along and enabled me to get the quality and detail needed. I decided to leave the Local camera club to concentrate on gaining my LRPS distinction from the Royal Photographic Society which I gained at the first attempt in September 2020.



**Janet:** While Gerald's skills were getting better mine became static as life got very busy after my son was born juggling work and homelife. Covid came along and like many others I turned back to my photography, in part as although being very busy at work my weekends had become clear and it was a good distraction! I updated my first DSLR to a Canon M50 MII and started to explore astrophotography, landscape and enjoyed going to airshows, taking photos of everything.

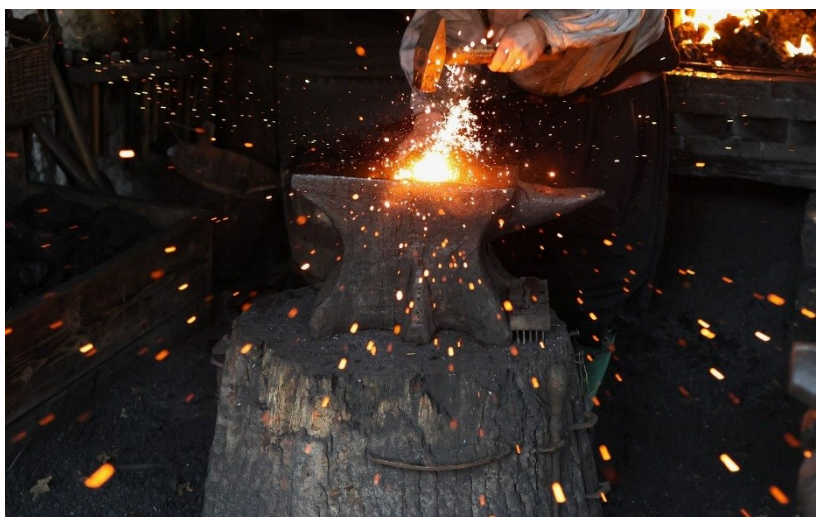


**Gerald:** In 2021 I decided to study for the ARPS distinction which I am still working on today. This decision also meant that for the first time I had to pick a genre to concentrate on. We also decided to move from Staffordshire to Hampshire to be closer to our Son and Daughter and their families. After a couple years of settling in to our home and life here in Hampshire I decided to look for a Camera Club hence both Jan and I joining LHSCC. In 2023 I bought the Mirrorless Nikon Z6ii and earlier this year I sold both the D750 and the Z6ii and purchased the Nikon Z6iii which included a major upgrade from the Z6ii. At some point next year if I can get the images I need, I am hoping to apply for my ARPS which will become the pinnacle of my Photographic Ambitions.

**Janet:** Our photography paths crossed again when Gerald and my mother-in-law, Janet (yes both Janet Edwards, even the same middle name!) moved to the local area. Gerald encouraged me to join a club (he even researched all of them and suggested LHSCC) and said he would come with me. It made walking through the door for the first time in 2024 a lot easier, and he gives me a lift so it means I cannot make any excuses. He has introduced me to editing, different types of photography and points out when I have a distracting white area on my photo or when something red could come in handy.



We now often talk about, look through, and edit photos together with our respective others looking on having no clue about what we are talking. We have both had different paths and experiences but coming together at the club has made photography even more enjoyable and something wonderful to be able to share.





## PHOTOGRAPHY BASICS in 10 MINUTES

8.9M views • 6 years ago



David Manning ✓

Learn Photo Editing Basics: <https://youtu.be/ndGeYQtJSdQ> Le

Subtitles

For those still learning the basics, David Manning claims he can teach you 80% of photography in 10 minutes!

The video has been viewed an incredible 8.9 million times so must be worth a watch, click [here](https://youtu.be/ndGeYQtJSdQ) for the video.



## Top 5 Best FREE PHOTO EDITING Software (2025)

245K views • 9 months ago



Brett In Tech ✓

Having a free high quality photo editor on your computer with a screen larger than your phone can be quite useful to enhance ...



7 chapters Intro | 5 | 4 | 3 | Bonus Picks | 2 Runner-Up | 1 Best Free Photo Editor

Photo editing software can be expensive, here is a video giving you an overview of the best five free photo editors.

Give it a watch by clicking [here](#).



Taking great group shots can be a real challenge, get 18 tips on how to improve your group shots [here](#).



Looking for inspiration then have a look at creative boom for magazines, blogs and ideas for your next photography project.

Click [here](#) to find out more.

# Upcoming Events



**The Sir Harold Hillier Gardens** also have their Lights Up event between 27th November to the 3rd January, details are [here](#).

**The Watercress line** have their annual Steam Illuminations from 28th November to the 4th January.

You can get more details [here](#).



**Standing With Giants** is an exhibition of statues representing the fallen and is being held at Fort Nelson.

Although this is a free event, you need to book tickets in advance as it is proving very popular.

The exhibition is on display until the 25th January and more information can be found [here](#).



## **The Birdlife of Warsash Shore**

A talk by David Luetchford on Thursday 11th December starting at 7.30pm at the Wallington Village Hall in Fareham.

For more details click [here](#).

# Photos from the LHSCC Archives



Archive Club Photos from 2022 onwards

