Locksheath & Sarisbury Camera Club

Promoting the advancement of photography in all its aspects

LHSCC November 2026 Newsletter



St Cross, Winchester from **page 9**

Looking for Inspiration



Continuing our quest for

Photography Inspiration.

Take a look from **page 17** for some more ideas and stories to get you inspired.

Photowalk



This month's photowalk is in

London!

A great location for photographing the Christmas lights and atmosphere of London.

More on **page 12**

Practical Evening



November's practical shoot is

Light Trails

What can we come up with? Have a look at **page 13** for some ideas.

Our Club - Committee & Coming Up

Committee

Dear Members

We hope you are all enjoying the start to the camera club season. Our change to practical evenings and splitting everyone into groups received positive feedback, so this will be the norm moving forward.

At the start of this season we have tried to cover both photographic techniques, the importance of editing and Macro. With more to come we hope you have also enjoyed the two Photowalks at the New Forest and St Cross, Winchester.

An important note, our photowalk this month is in London and should be a great opportunity to photograph London at Christmas with the atmosphere and of course lights. Nearer the time we will send out more details, but we want to stress the importance of staying safe and sticking together. So please keep an eye out for the email and instructions for this photowalk.

Kind regards LHSCC Committee.

Coming Up

Date	Event	Event Details
Monday 9th November 2026	Practical	Portraits
Monday 16th November 2026	Talk	Raw China (Mike Cullis)
Saturday 21st November 2026	**Photowalk**	**London Light**
Monday 23rd November 2026	Practical	Action/Light Trails
Monday 30th November 2026	**Competition**	**Sport/Action (Maria Leakblade)**
Monday 7th December 2026	Show & Tell	Taken at Club Events

To check the latest LHSCC what's on calendar Click Here

Competition - Print - Black & White



1st Place

Valencia Cones

Mike Cullis



2nd Place

Contemplation

Becky Woollard



3rd Place

Middle of Nowhere

Janet Edwards

Competition - Open - PDI



1st Place

Aftermath of New Forest Fire

David Maffin



2nd Place

L'Albufera de Valencia

Mike Cullis



3rd Place

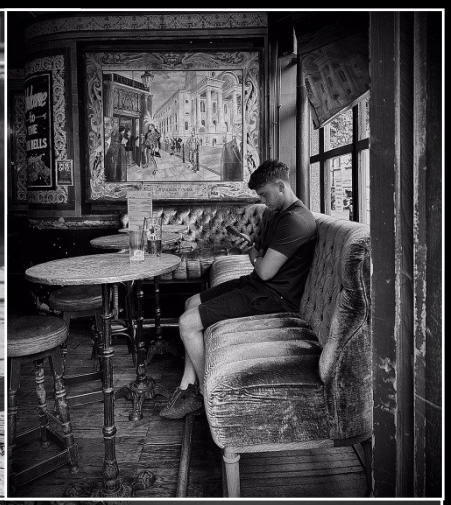
Marchwood at Dusk

Janet Hinds

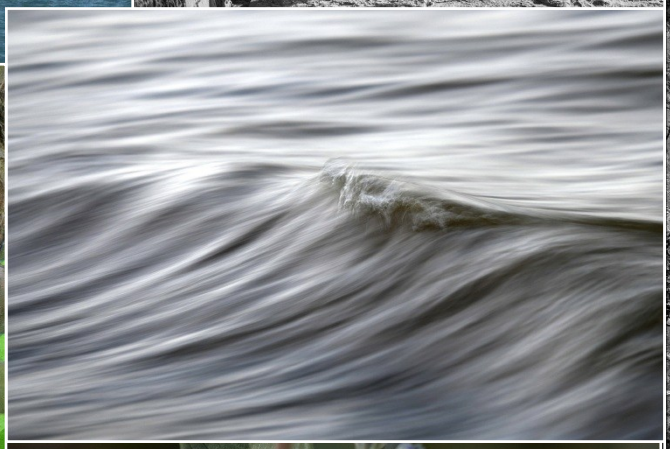
Competition - Best of the Rest

























League Tables - Overall

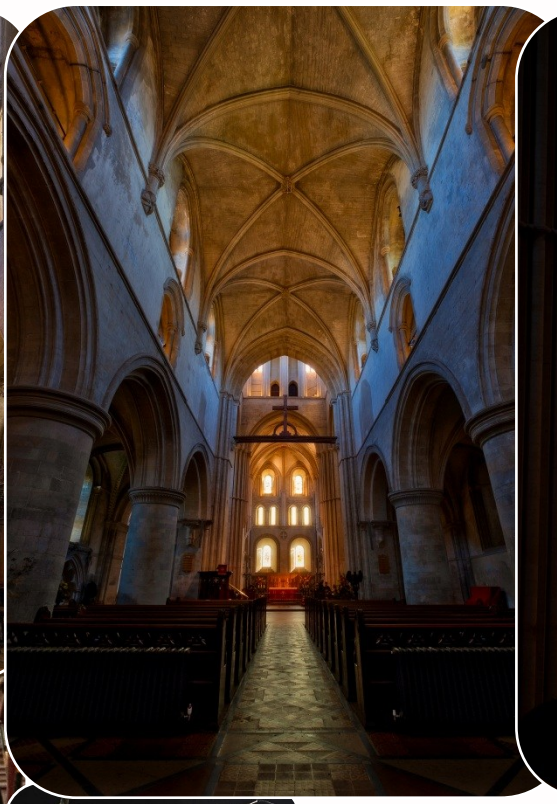
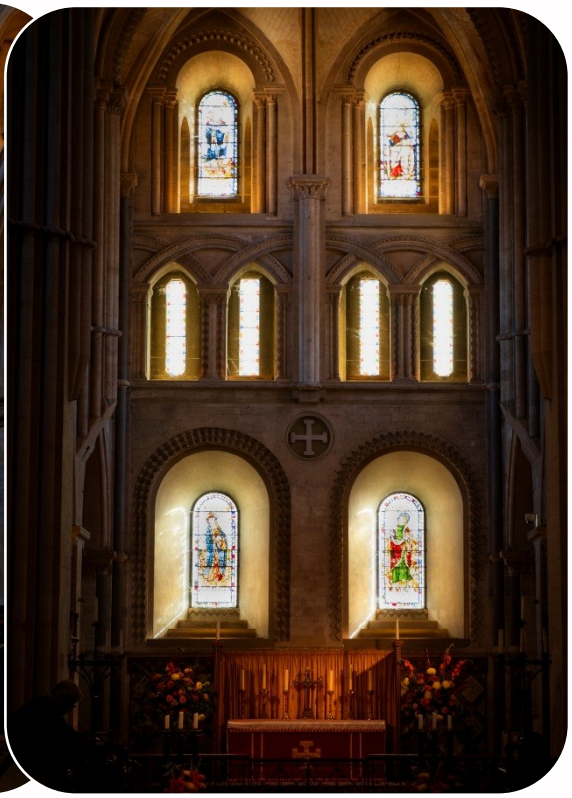
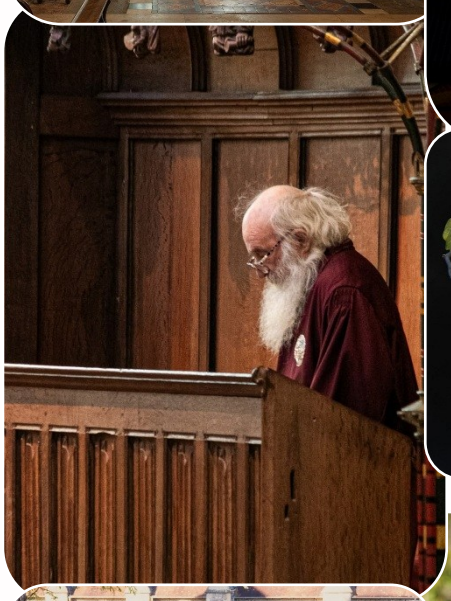
Combined Totals						
Div	**Mem #**	**Photographer**		**Total**	**# of 10's**	**# of 9.5's**
1	700	MIKE	CULLIS	37	2	1
1	672	MARK	EVANS	35.5	1	1
1	692	DAVID	MAFFIN	35.5	1	0
1	669	PAUL	STOVOLD	35	0	1
1	667	TIM	KELLY	34	0	1
1	391	MIKE	BUCKLEY	33.5	1	0
1	564	LINDA	PRIESTLEY	33.5	0	2
1	644	RON	HARCKHAM	33.5	0	0
1	521	RICHARD	COLE	32.5	0	0
1	481	JAMES	FOX	32	0	0
1	567	NIC	DREW	32	0	0
1	695	JACQUELINE	RIDOUT	31.5	0	1
1	693	JULIE	COUSENS	16.5	0	1
1	439	KEITH	BARNETT	16.5	0	0
1	548	ROSS	UNDERWOOD	15.5	0	0
2	370	CHRIS	RAYMONT	34.5	1	1
2	673	BECKY	WOOLLARD	34.5	1	0
2	682	JANET	EDWARDS	33.5	1	0
2	659	RACHEL	COLLIS	32	1	0
2	533	ALLAN	PHILLIPS	30	0	0
2	660	DEAN	COLLIS	29	0	0
2	681	SHARON	HINES	15	0	0
2	601	SIMON	GILGALLON	10	1	0
2	674	DAVID	KIDD	8.5	0	0
2	473	DAVID	BLAIKIE	8	0	0
3	534	ANDREW	POULTER	33.5	0	1
3	703	JUSTYN	LOVERIDGE	30	0	0
3	604	NICK	GRIGGS	24	0	0
3	685	GERALD	EDWARDS	24	0	0
3	650	JANET	HINDS	18	1	0
3	694	PAUL	LARDNER	16.5	0	0
3	658	GILLIAN	AUSTIN	14	0	0
3	683	RICHARD	CANDLIN	8.5	0	0
3	652	TREVOR	EXELBY	7.5	0	0

League Tables - PDI

PDI Totals						
Div	**Mem #**	**Photographer**		**Total**	**# of 10's**	**# of 9.5's**
1	667	TIM	KELLY	18.5	0	1
1	692	DAVID	MAFFIN	18	1	0
1	669	PAUL	STOVOLD	18	0	1
1	700	MIKE	CULLIS	17.5	1	0
1	439	KEITH	BARNETT	16.5	0	0
1	567	NIC	DREW	16.5	0	0
1	644	RON	HARCKHAM	16.5	0	0
1	695	JACQUELINE	RIDOUT	16	0	1
1	481	JAMES	FOX	16	0	0
1	521	RICHARD	COLE	16	0	0
1	672	MARK	EVANS	16	0	0
1	391	MIKE	BUCKLEY	15.5	0	0
1	548	ROSS	UNDERWOOD	15.5	0	0
1	564	LINDA	PRIESTLEY	14.5	0	0
1	693	JULIE	COUSENS	9.5	0	1
2	370	CHRIS	RAYMONT	19.5	1	1
2	659	RACHEL	COLLIS	17.5	1	0
2	673	BECKY	WOOLLARD	16.5	0	0
2	682	JANET	EDWARDS	16	0	0
2	533	ALLAN	PHILLIPS	15	0	0
2	660	DEAN	COLLIS	15	0	0
2	681	SHARON	HINES	15	0	0
2	601	SIMON	GILGALLON	10	1	0
2	674	DAVID	KIDD	8.5	0	0
2	473	DAVID	BLAIKIE	8	0	0
3	650	JANET	HINDS	18	1	0
3	534	ANDREW	POULTER	16.5	0	1
3	694	PAUL	LARDNER	16.5	0	0
3	604	NICK	GRIGGS	16	0	0
3	685	GERALD	EDWARDS	15.5	0	0
3	703	JUSTYN	LOVERIDGE	15	0	0
3	658	GILLIAN	AUSTIN	14	0	0
3	683	RICHARD	CANDLIN	8.5	0	0
3	652	TREVOR	EXELBY	7.5	0	0

Print Totals						
Div	**Mem #**	**Photographer**		**Total**	**# of 10's**	**# of 9.5's**
1	672	MARK	EVANS	19.5	1	1
1	700	MIKE	CULLIS	19.5	1	1
1	564	LINDA	PRIESTLEY	19	0	2
1	391	MIKE	BUCKLEY	18	1	0
1	692	DAVID	MAFFIN	17.5	0	0
1	644	RON	HARCKHAM	17	0	0
1	669	PAUL	STOVOLD	17	0	0
1	521	RICHARD	COLE	16.5	0	0
1	481	JAMES	FOX	16	0	0
1	567	NIC	DREW	15.5	0	0
1	667	TIM	KELLY	15.5	0	0
1	695	JACQUELINE	RIDOUT	15.5	0	0
1	693	JULIE	COUSENS	7	0	0
2	673	BECKY	WOOLLARD	18	1	0
2	682	JANET	EDWARDS	17.5	1	0
2	370	CHRIS	RAYMONT	15	0	0
2	533	ALLAN	PHILLIPS	15	0	0
2	659	RACHEL	COLLIS	14.5	0	0
2	660	DEAN	COLLIS	14	0	0
3	534	ANDREW	POULTER	17	0	0
3	703	JUSTYN	LOVERIDGE	15	0	0
3	685	GERALD	EDWARDS	8.5	0	0
3	604	NICK	GRIGGS	8	0	0

Members Forum - Photowalk

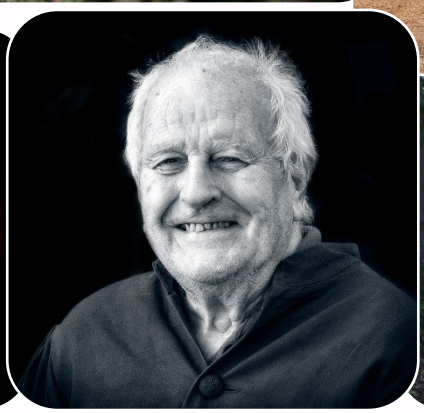






On Saturday 17th October, the LHSCC photowalk was held at St Cross, Winchester.

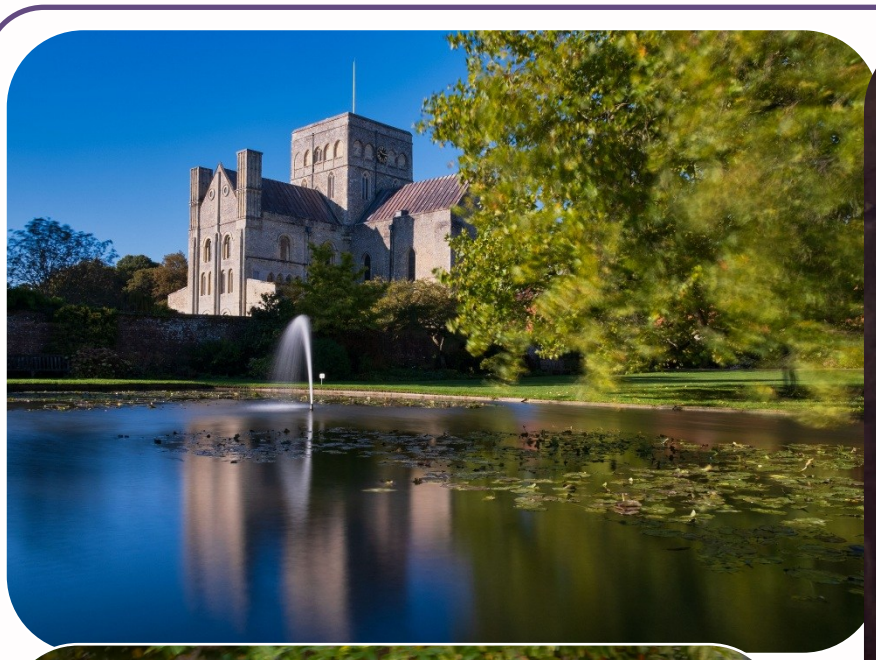
A beautiful location enjoyed by the members, as you can see from the photographs, with coffee and cake afterwards.

























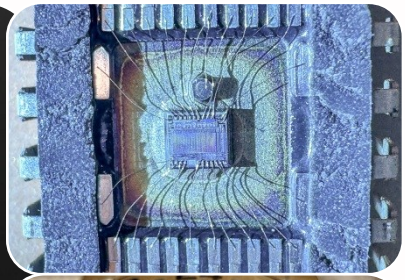
More photo’s from our excellent photowalk at St Cross, Winchester.

Members' Forum - Macro Photography

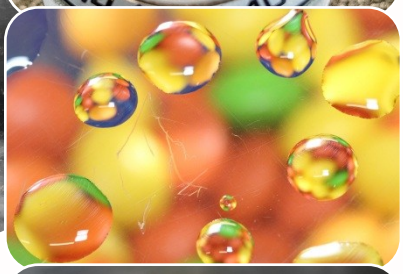
On Monday 26th October, the club practical evening was all about **Macro & Close Up Photography**.

There were six set ups for the members to learn all about Macro and you can see the results here. It looks like some of you got creative with the edits too, which is great to see.














Location

Nothing matches London for Christmas decorations and atmosphere. Whilst they look great during the day they really come into their own during dusk and nightfall. We will look to take in locations such as the South Bank, London Eye, Trafalgar Square, Piccadilly Circus and Covent Garden.







Theme

This will be a mixture of getting great Christmas shots that maybe you can turn into Christmas cards, but we shall also take the opportunity to take in some street photography. Finally, there may be many iconic buildings that are decorated, making for great photos.

Equipment

Travel light: Your camera and short zoom lens should be sufficient. Be prepared to let your ISO go high as the darkness sets in. Exposure of Christmas lights can be difficult, so working in manual exposure is likely to get you the best results. Don't rule out using your smartphone as well. However, the most important thing is to wear warm clothing with comfortable shoes.







Practical Evening - Light Trails

On Monday 23rd November we will be attempting light trails, painting with light and long exposure. These will all combine to make abstract and interesting photos.

All these shots were taken on previous club evenings showing what can be achieved.

Obviously this will be weather dependant but as you can see it is also possible to take interesting photos indoors as well.

Creative hats on and lets see what we can create during the practical evening.











Dyrham Park, Gloucestershire













Dyrham Park is located in South Gloucestershire close to Bath, and is managed by the national trust, this 17th century estate has a deer park with views across the valley within 270 acres of parkland.

The baroque architecture mansion was built between 1692 and 1704, and was created by colonial administrator William Blathwayt. The mansion is packed with rare 17th century Dutch art and global treasures.

There is also an indoor tea-room for refreshments and a shop for the usual souvenirs, foods, plants and second-hand books.

More details are available on their website **here**:

Amberley Chalk Pits



Amberley chalk pits, Steam Punk day

Michael Buckley's first visit to this annual gathering coincided with a beautiful day, and that undoubtedly enhanced the experience.

The Steampunks are an outgoing and welcoming crowd, generally delighted to pose for photographs and engage in conversation.

Set within the confines of the old quarry, the event occupies a relatively compact area, making it easy to wander between attractions. Visitors can enjoy all the regular facilities, from the steam train and vintage bus to the resident artisans and traders, many of whom demonstrate their skills as part of the experience.

You can keep an eye out for next years event **here**.













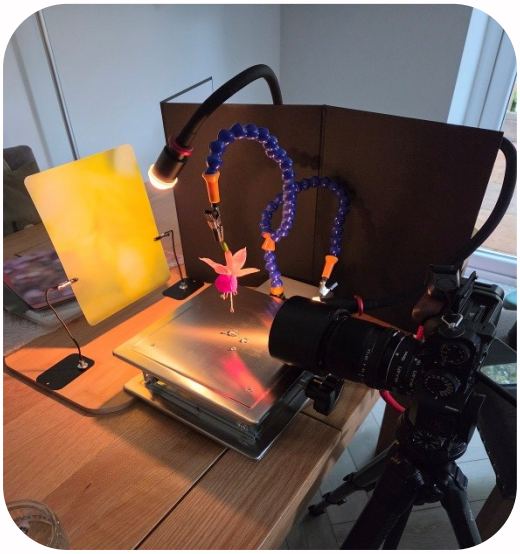
Terry Harris

Terry noticed during David's Macro Photography presentation that one of the spiders could have been an Opilione colloquially known as a **harvestman**.

Check out the prehensile legs!

Ron Harckham

Ron, Inspired by David's presentation on Macro photography, had a go at home. You can see the set up below and he started with a macro shot of the whole flower before moving in closer using extension tubes. Both shots were taken using 20 images which were then photo-stacked.







New Forest Recovery





New Forest Walk

Starting at Bratley View carpark and heading towards the location of the forest fire by the A31. The walk requires a bit of bush whacking as most of the trails you will follow are made by ponies.

But, as long as you keep the road on your right when going you won't go far wrong. As a footnote, the heathland that caught fire is already showing signs of recovery, mostly ferns at this stage.

If you would like to understand more about the **New Forest Recovery** you can find more information **here**.













The Watercress Line

From the 27th November 2026 through to the 2nd January 2027 the Watercress line will be offering the ultimate festive adventure. Thousand of LED lights that are synchronised will make this a unique experience.

More detail are **here**:

Aldershot Military Museum

Join the 2nd Queen's Royal Regiment of Foot at the Aldershot military museum for their re-enactment showcases. The show is free with museum entry.

The next two dates are 15th November 2026 & 17th January 2026.

More details are **here**:



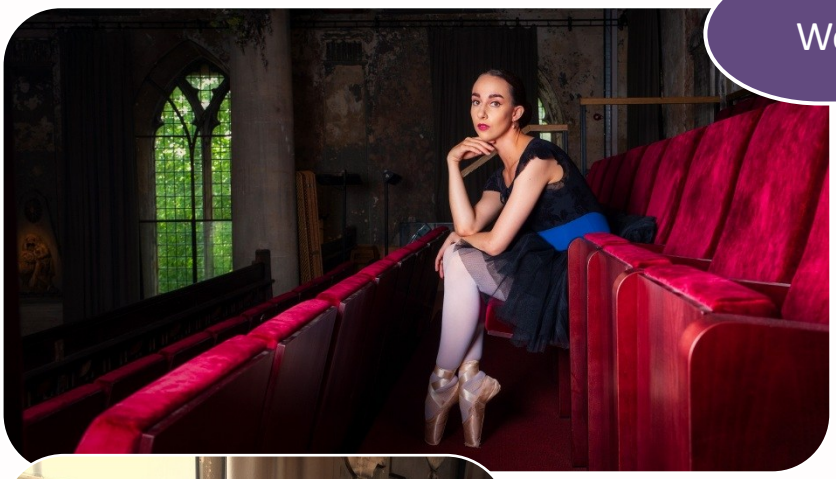


Winchester Science Museum

On Tuesday 18th November the museum is presenting the Night Sky Live, starting in the planetarium you will learn how to recognise stars before heading outside to spot star and constellations.

More detail can be found **here**:

West Coast Photography Rocks







Whilst the club offers many opportunities to take photos, some of you may be interested in attending a themed photoshoot. This normally gives you an opportunity to take photos in a controlled environment to a theme of your choice with models and even lunch included.

This photoshoot took place at the **Mount Without in Bristol**, offering a unique locations with four models in attendance and lunch included. Attendees were split into groups with one of these being specifically for 'beginners' to ensure everyone had the assistance they needed to get great shots.

Each group had an allotted time with each model across several sets using both available and studio lighting. Whilst not cheap, they can still work our cost-effective versus booking a location and model yourself. These workshops tend to cost around £250 and this one was hosted by **West Coast Photography Rocks**, their website can be found here.

Inspiration - Going for a stroll

Victoria Park, Portsmouth

















Victoria Park in Portsmouth is a great place to visit with your camera on a sunny day. It's very close to Portsmouth train station making access very easy. Throughout the summer they hold many events such as concerts which are all free.

One thing to remember is that the park has animals within so dogs are not allowed. There are also many monuments and the park sits next to the Portsmouth war memorial and Guildhall Square so there is plenty to point your camera at.

To keep an eye out for events visit the website here.

Inspiration - Lifestyle Shoot







Creek Woods - Denmead Information **here**.






Chairman Ron decided to have a go at a Lifestyle shoot with some of the family. So, what is a lifestyle shoot? Basically, it is to take photos while the family enjoy an event or walk, trying where possible to let the photos happen naturally as opposed to posing them. In truth it is a little of both.

The secret is to take lots of photos, yes, you will delete most of them but should be able to capture some precious moments that the family will enjoy. He also found that the children started to pose anyway during the shoot so needed little direction.

The shoot happened over fifteen minutes at Creek Woods in Denmead where these were selected from over 200 photos! Finally, it is important to apply the same edit to all the photos so they have the same look and feel and go together as a set.

Inspiration - Web Resources



Pinterest is in theory a type of social media, but don't let that put you off. Whilst you need to set up an account to use it, it is entirely free.

If you are looking for creative ideas across any genre of photography, Pinterest will have ideas. The App is available across most platforms such as windows, Mac, IOS and Android.

Based on your searches it will create a mood board of options including photo poses as well as links to external resources for more information on techniques and 'how to do it' videos etc.

It's well worth investing a little time in Pinterest to help with your photography inspiration.

The Photo Argus



Are you keen on Black & White photography, if so, this website has some great examples of the art of black and white images, in fact 60 images for your to enjoy.

It is worth a visit to their website **here**:

Great Big Photography World



The Great Big Photography World has some great advise on how to stay motivated as a photographer and what is really important.

Take a look **here**:



Elliot Erwitt

Born in Paris in 1928 to Russian parents, Erwitt spent his childhood in Milan then emigrating to the US. He moved to New York in 1948 and then travelled extensively joining the Magnum Photos and serving as president for three years during the 1960's.

Whilst mainly shooting in black and white using a Rolleiflex square format camera, he did shoot colour later in life.

Between 1972 and 2018 he released 26 photographic books with **"Personal Best"** and **"Personal Exposure"** deemed to be the best of these.

You can visit his website and view his galleries **here**.